Beatrix von Beyersdorf, 1905

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., OCTOBER 31, 1912.

VOL. XXI No. 5

For the Rainy and Sleety Days of Autumn . . . . . .

The Misses' and Junior Apparel Sections are showing the smartest storm outfit in two materials and at two prices.

These suits include a roomy coat made with the large arm-scye, insuring easy adjustment over the street suit, with Tam-o'-Shanter storm hat of same material.

Tweed, rubber-lined, 16.50.

Canton surface, rubber-lined, 12.50.

JORDAN MARSH COMPANY.

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:: :: WELLESLEY GIRLS :: ::

Will find the young women's shops at the New Filene Store, a positive delight.

¶Dainty little shops for girls, just for their particular use. Gowns, suits and lingerie — new and from best designers of this and other countries.

¶A shoe shop with tramping boots, daily wearables, styles and colors for evening wear, that will tug at your fancy.

¶Mannish togs, too, velour hats, tweed hats with lines hard to resist.

¶Angora and knit coats and sweaters that you've tried to find before. Rich colorings and made like brother's.

¶Top coat models and motor needfuls, and—we just can't tell you all there is new. You'll have to come in.

WILLIAM FILENE'S SONS COMPANY,

Outfitters to College Maids.

The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XXI. WELLESLEY, OCTOBER 31, 1912. No. 5

BARNSWALLOW PLAY.

LITTTE LORD FAUNTLEROY.

The season of Barn dramatics opened Saturday evening, October nineteenth, with a distinctly successful performance of Frances Hodgson Burnett's "Little Lord Fauntleroy." The success was due, in the first place, to the choice of play, "Little Lord Fauntleroy" being at the same time pleasantly familiar, and full of tears and laughter; and, in the second place, to the charming and spirited work of those who took part. Mildred Grimes, as little Lord Fauntleroy, possessed a convincing boyishness of appearance and manner, and acted with admirable spontaneity. Her voice was well regulated as to pitch and quality.

In the role of Mrs. Errol a performer quite new to Barn audiences made her first appearance. Marjorie Seelig, of the class of 1916, showed the sweetness, charm, dignity and grace requisite to her part. Also of the class of 1916, Marguerite Ammann gave an admirable study of Thomas, the typical footman, stiff of body, and resonantly monotonous of voice.

Other performers, less unfamiliar, appeared also. Mary Humphrey was the Earl of Dorincourt, well suited to the part on account of her height and her excellent voice. The minor characters: Betty Berkebile, the sterile and formal solicitor; Margaret Tuttle, the stout and mirthful grocer; Ruth Van Blarcom, the poor, vulgar, but adorable little bootblack Dick; Constance Hapgood, the farmer, were all very successful. The servants were an important and sympathetic element in the action: Wilkins the groom (Katharine Shuman), James, with his three laughter-producing lines (Carrie Powell), and Mary, of whose character Alice Ross gave the usual happy interpretation, which has made her almost indispensable to the Barn stage in this sort of role. Mina was an unpleasant character, admirably done by Beulah Hubbard.

The very first scene between Mrs. Errol and Mary moved the audience to enthusiastic laughter, and foretold the sympathetic reception of the rest of the play. Lucile Bachman and her efficient committee deserve to share the praise with the performers themselves.

CONSUMERS' LEAGUE.

1913 member..... Elizabeth Kipp

STORY-TELLERS TAKE NOTICE!

Not an Ananias Club, but a Story-telling League. —What's it? Not anything yet, but it hopes to be soon. What are the plans for it? Whatever you help to make them if you care to come to the Phi Sigma House, Freshmen and Sophomores, as well as upperclassmen, at 4.30 P.M., Thursday afternoon, October 31. Or if you can't come there, give Miss Streibert or Helen Logan your ideas whenever you meet them.

Here are a few of the things some people have been thinking. It's mighty fine to be able to tell stories, fine for a teacher, or a social worker, or a Sunday-school teacher, or a mother, or a big sister, or a lover of children. It seems that there are things to be learned about it by even the talented—things that can be learned by even the ordinary—at least, so Miss Cragin told us—of course it all began with Miss Cragin. If a group of girls wish to study the principles and experiment on one another for a while she promises to come out and sit around the fire and tell stories with them some evening. And then, best of all, there is the Children's Convalescent Hospital, within walking distance, where forty or fifty children are eager for stories, and what could be a happier way of spending a Saturday or Sunday afternoon? Come, let's learn how!

DR. WINCHESTER'S LECTURE.

At the second of a series of lectures given for the students in Bible 13, Dr. Benjamin F. Winchester gave an address on October 22, in College Hall Chapel, on "New Ideals in Religious Education." His presentation of the new methods of work used in the Sunday-schools of to-day was illustrated very fully by stereopticon pictures. These pictures included charts showing the model organization of a Sunday-school, the ideal equipment, such as kindergarten materials applied to the study of the Holy Land for children below the primary grades, courses of study, plans for buildings, samples of the work done by the children, and groups of children at work.

The whole lecture was illuminating, as to how closely Sunday-school and common school are now allied in their method of instructing children.

SPORTS TEAMS.

Tennis Teams.

1913.

Brewster, Nancy
Buell, Constance
Cole, Gladys
Curtis, Ruth
Harrison, Dorothy
Ream, Stella
Thomas, Lauretta
Tripp, Olive

1914.	1915.
Baker, F.	Paine, M.
Dowley, G.	Metcalf, E.
Jellerson, J.	Ryder, M.
McVay, L.	Urich, E.
Steele, M.	Moffatt, H.
Stewart, H.	Woodbury, F.
Tuck, E.	Rolfe, M.
Williams, F.	Garside, M.

Hockey Teams.

	1913.		1914.
L.W.	MacCreadie, F.	C.F.	Elliott, M.
L.I.	Brown, B.	C.I.	Stewart, C.
C.	Stratton, E.	L.W.	Gostenhofer, D.
R.I.	Mitchell, M.	R.I.	Culver, D.
R.W.	Paul, H.	R.W.	Ebersole, D.
R.H.	Levett, M.	R.H.	Reeder, N.
C.H.	South, H.	C.H.	Gould, G.
L.H.		L.H.	Rowland, R.
R.F.B.	Van Dyke, B.	R.F.	Appenzeller, I.
L.F.B.	Adams, M.	L.F.	Seifried, E.
G.	Henze, C.	G.	

Substitutes.

F. Sieber	A. Luther
J. Bryant	F. Thompson
J. Moore	M. Roat
E. R. Smith	N. Beech
	M. Quimbey

1915.

C.F.	Disbrow, E.	C.H.	Stevens, M.
R.I.	Aldrich, B.	R.H.	Pierik, J.
R.W.	Aungst, A.	L.H.	Ayers, M.
L.I.	Dawson, M.	R.F.	Gowing, C.
L.W.	Jones, D.	I.F.	Chresham, M.
	Snyder, P.	G.	Charlton, A.

Substitutes.

Mettson, H.
Fishe, M.

Archery.

1913.	1914.
Bailey, L.	Bogart, F.
Carr, L.	Douglas, L.
Hartman, M.	Emmons, D.
Hutchinson, H.	Epes, R.
Knowlton, M.	Lean, P.
Morris, E.	Sykes, E.

1915.

Barnett, B.
Crocker, M.
Montgomery, A.
Sharrard, H.
Smart, E.
Whittier, I.

Running Teams.

1913.	1914
Bachman, L.	Bailey, A.
Elliott, L.	Brown, E.
Leavitt, E.	Conover, C.
Chapman, M.	Corwin, J.
Richardson, H.	Flynn, E.
McCarten, T.	Gough, E.
Davis, H.	Jamieson, E.

Substitutes.

Ferger, N.	Osborne, M.
Collins, M.	Pratt, K.
Huhlein, L.	Walker, E.
Drake, D.	Wolf, C.

1915.

Blethen, M.	Davis, R.
Folger, G.	Hodge, M.
Hugus, S. M.	Locke
Miller, C.	Whelan, M. E.

Substitutes.

Channell, L.	Cox, A.
Loeb, E.	Woodes, R.

Golf.

1913.	1914.
Twiss, B.	Henley, B.
Morse, A.	Lee, H.
Kahn, C.	Rose, C.
Hill, M.	Sussdorff, A.
Kendall, L.	Sieber, R.
Roessler, J.	Herrick, H.

1915.

Endel, E.	Killian, M.
Junkerman, E.	Fowler, K.
Neiffer, M.	Cannon, D.

VOL. XXI OCTOBER 31, 1912 NO. 5

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EDITORIALS.

FIELD DAY.

There seems to be a feeling of dissatisfaction very common within the student body as a whole, that it is more or less hard-hearted of the "powers that be," to set Field Day for Saturday afternoon,—for one of those fleeting respites from toil, which come at such long intervals, and vanish so rapidly. We are far from not realizing that the same "powers that be" probably had reasons of their own, which we can probably guess at pretty accurately. And yet, as trying to express the sentiments of the undergraduates we come forward with a suggestion.

Why not have Field Day appointed for Saturday morning? That would not mean missing an alarming number of academic appointments. It would also make it possible to have an alternate date for it, on Saturday afternoon. It would surely mean a far greater feeling of satisfaction. It would, moreover, hasten the general feeling of resignation and support of the six-day schedule.

When a Harvard-Princeton game comes but once a year, or even once a college lifetime perhaps, for some girls, it is very hard, especially for members of teams, to see the good of having Field Day on that particular Saturday afternoon. Field Day, appointed for that morning, with the afternoon simply as an alternate date, would give these girls a chance to go to the game, and would set the whole student body to watching the weather forecast.

It may not be possible for this to be arranged this year. Yet we cannot but think and hope that the present feeling of dissatisfaction, were it known to those in authority, would prevent the establishing of a precedent of Saturday afternoon Field Days.

VOICES.

The student body has too long been allowed to continue the even tenor of its ways without any querulous scoldings or criticisms from the editorial pen! In vain do we cast about for some plan to light upon, some mote to pluck from our neighbor's eye, to the neglect of the ever-present beam in our own. And finally, we come to the subject of voices.

Were you ever trying to sleep late on Sunday morning, while several "early birds" held a joyful reunion outside your door? If so, you will probably help us cast aspersions at the voices one hears too often around here.

There are surely all varieties,—from the shrill, excited, nervous voice, to the nasal, harsh, disagreeable voice and on down the scale to the "still small voice of conscience." All of the above-mentioned are unpleasant, and in most cases unnecessary.

It is because they are unnecessary that we deplore and censure them. It would only take a little determined effort to modify these various voices until a pleasant lowness of tone would be an example and a reproach to those within hearing distance. Of course we all get excited and hilarious in crowds at times, yet even here, this same determination to

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Charles N. Taylor, President. Benjamin H. Sanborn, Vice-President, B. W. Guernsey, Cashier.

speak in a low tone will help a great deal, in addition to making the proctor's life a great deal happier.

We have all read or heard English people disparage American women's voices, and we have, most of us, resented it sharply, only to have our denials set at naught by the sound of some inopportune high-pitched feminine voice in the distance. Too often we are forced to admit that they are right in their criticisms. The censure comes home to us in particular, rather sharply.

Too frequently, it seems, reform appeals are couched in some such phraseology as, "the world is looking to you as college women," etc. This is just another example of the same thing, hackneyed though the thought may be. Along with all the qualities of perfection expected of a college woman, a charming, or, at any rate, a pleasant voice is expected. As long as such is within our power it is nothing less than right,—but here, just at this point, we hear someone listening to the voice of the "Editorial Fountain Pen," and to our horror it squeaks!

OPEN LETTER.

Miss Balch has received a letter from Ethel Caution-Davis, 1912, who is teaching at Durham, North Carolina. She sends to COLLEGE NEWS the following excerpt, which explains itself:

"I find that many of the girls have neither gymnasium suits or the means of getting them and so cannot take the sports and gymnastics which they badly need. I wondered if you would be kind enough to ask the Wellesley girls if they had any discarded bloomers or blouses that they would be willing to give. It would not matter if the articles needed patching because the girls are very apt at this art. I thought many of the Seniors might have suits and shoes they would not need to use again.

If you can render us this service, the whole school will be greatly indebted."

Miss Balch will be glad to receive and forward to Durham, anything sent to the office, 456 College Hall.

COLLEGE CALENDAR.

Saturday, November 2, Political Rally.

Sunday, November 3, Houghton Memorial Chapel, 11.00 A.M. Preacher, Rev. Charles G. Sewall, of Albany, N. Y.

7.00 P.M., address by Canon, Westminster, London.

Monday, November 4, College Hall Chapel, 4.30 P.M., address by the dramatic critic, Mr. W. L. Hubbard. Subject: "The Opera."

AGORA PROGRAM MEETING.

A meeting held October 26, in the Town Hall of Up-to-Date-ville, for the purpose of discussing, in particular, the recent arbitration treaties which President Taft negotiated with Great Britain and France, and in general, the question of the peace movement, and the settlement of international disputes by arbitration.

CHARACTERS:

Chairman of the meeting.....Marian Rider
Peace Advocate.....Constance Reed
Professor from Columbia University..Helen Nixon
Lieutenant.....Eva Rose
Aeronaut.....Ying Mei Chin
Minister.....Margaret Comegys
"School Marm".....Marian Hale
Congressman of the District.....Abby Johnson
Business man.....Agnes Shard
An English Soldier's Widow.....Ruth Greenlay
A "Solid Citizen".....Constance Buell

This program was followed by an informal discussion of the peace movement by Judge Robert F. Raymond of the Superior Court of Massachusetts.

PHI SIGMA PROGRAM MEETING.

Presentation of Act I of Christmas Masque, written by Ruth Van Blarcom, 1913. The Masque interprets Italian folk-lore.

PLACE: Outskirts of Sienna.

TIME: Day of Palio, religious race.

CHARACTERS:

Catrina.....Pauline Merrill, 1914
Nicola, racer.....Mary Colt, 1913
Magician.....Katharine Mays, 1914
Vender.....Marion Prince, 1913
St. Nicolas, disguised as beggar, Elizabeth McConaughy, 1914
Mother.....Clara Newhouse, 1914
Rosa, Tina, Beppo } children..... { Edith Wilbur, 1913; Bernice Donovan, 1914; Almeria Bailey, 1914

COLLEGE NOTES.

Ruby Willis, B. A., 1909, graduate assistant in philosophy in 1909-1910, has been appointed instructor in mathematics in Wells College.

Professor Legouis, Exchange Professor from the Sorbonne, now at Harvard University, was a visitor at Wellesley last week as a guest of Mlle. Forest of the French Department.

MEMORIAL ADDITION TO THE ANNA S. NEWMAN FUND.

The following circular has been sent to all Alumnæ of the College and, as soon as lists are complete, will be sent to former students who may have known Mrs. Newman. Interest in the plan has been shown by many present members of the College who have assisted in the distribution of circulars, and the Committee will be glad to receive contributions of any amount from those who wish to share in the work.

To the Friends of Mrs. Anna S. Newman:

Since the death of Mrs. Newman on May 25, 1912, many of those who have known of her life and work at Wellesley have expressed a desire to show their appreciation of her devotion to the College and of what the presence of her strong and sympathetic personality has meant to many individuals during the long years of her service. The suggestion has been made that a fund be raised, the income of which shall be devoted to an interest which Mrs. Newman had deeply at heart and which is, in itself, unquestionably worthy of regular support—the home for negro orphans maintained by Mrs. Dinah Pace at Covington, Georgia.

No one who knew Mrs. Newman can fail to have been touched by her intense personal loyalty to "Aunt Dinah's" work. From the time when she met Mrs. Pace as an earnest young colored woman studying at Atlanta University, through the long years of struggle to make those orphan boys and girls self-supporting, honest citizens, she remained steadfast in her friendship and untiring in her efforts to help maintain this special form of service. In this she has succeeded, often in the face of great difficulties. Since, however, interest in this cause was so largely due to Mrs. Newman's singular devotion, her friends now feel the need of more definite assurance that the work she so loved may not flag for lack of her inspiration.

A small fund known as the Anna S. Newman Fund already exists. This was initiated in 1909 by a small group of Alumnæ, formerly of the Norumbega household, primarily in honor of Mrs. Newman's seventieth birthday. It amounted to nearly $1,500. Of this, $500 was given to Mrs. Newman outright; the balance was invested in a thousand-dollar bond, which yields $50 a year. This income, according to her own desire, is to go in the form of a scholarship to some Wellesley student, preferably relatives of those who contributed to the fund. It is proposed now to form a Memorial Addition to the Anna S. Newman Fund, the income of which, to an amount not exceeding $200, shall be paid in small instalments to Mrs. Pace through the Missionary Committee of the Wellesley College Christian Association; the balance, if any, to be added each year to the income of the original fund to increase the amount of the scholarship. It will be understood that this arrangement shall continue in force during Mrs. Pace's life-time, or as long as those having charge of the Fund shall deem it desirable, and that eventually the whole amount shall be added to the existing Anna S. Newman Fund. It is suggested that the President of the College, the Chairman of the Missionary Committee of the Christian Association and a permanent Treasurer in whose name all funds shall stand, shall be a committee to administer the Fund until it is merged in the permanent Fund. All such provisions will be fully and definitely made in a suitable legal document.

In the belief that the response to both of these objects,—the work for destitute colored children, and the increasing of the amount of money available for scholarships for deserving students,—will be a hearty one, a very wide appeal is being made by sending this circular to all who may have known Mrs. Newman at Wellesley, whether they were previously given an opportunity to subscribe or not, and to other friends of hers. Suggestions of the

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names of any who would be interested will be welcomed by the Committee.

PRES. ELLEN F. PENDLETON, 1886, Chairman.

ANNA PALEN, 1888,

Representing Trustees of Anna S. Newman Fund.

PROFESSOR ELIZABETH K. KENDALL,
MARY TERRY, 1909,

Representing Faculty and Students of Norumbega.

LOUISE A. DENNISON,

Representing Heads of Houses.

ROXANA H. VIVIAN, 1894, Secretary-Treasurer,

Representing Missionary Committee of Christian Association.

All communications should be addressed to the Secretary-Treasurer, Roxana H. Vivian, Wellesley College, Wellesley, Mass., and all checks should be made payable to the same. Checks will be cashed at once, but receipts will not be sent unless an addressed envelope or postal card is enclosed.

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CAMPUS NOTES.

It will be of interest to Alumnæ, we are sure, to hear that it has recently been decided to try a new plan with regard to the entertainment of men on Sunday evenings.

This is the arrangement of having two of the six societies open every Sunday night after vespers, to members of the Junior and Senior classes and their guests.

On Sunday night, the twenty-seventh, the plan was first tried, the two society houses being Alpha Kappi Chi and the Shakespeare Society.

DEPARTMENT OF ART.

The exhibition of pastels by Lilian Haines Crittenden of New York is still open at the Farnsworth Museum, and is receiving much favorable comment by members of the college and outside visitors.

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PARLIAMENT OF FOOLS.

THE EDITOR'S JABBERWOCKY.

(Suggested as material for an examination in Literature 1. The student will please identify the lines and state her reasons.)

The curfew tolls the knell of parting day
Under the greenwood tree;
How sleep the brave who sink to rest,
Down to a sunless sea.

I fear thee, Ancient Mariner!
My boat is by the shore;
Where burning Sappho loved and sung
We'll meet to part no more.

Lake Leman lies by Chillon's walls,
A monument to Heaven:
Say after me, and try to say,
"Oh Master, we are seven!"

MY LADY LOVE.

She was a phantom of delight,
A goddess to my view,
'Twas not her dress nor yet her mien,
But on her sweater there was seen
The precious W.

Which makes us wonder which wearer of the W could be described as a phantom.

Sometimes we don't feel like making jokes. Of course we could talk about the well in Wellesley, but—it would be almost as sad as the edge on college.

A CORRECTION.

(See COLLEGE NEWS of October 24, page 7.)

In the gloaming, oh, my darling!
Don't confuse your rods and cones,
For the brightness shifts to green, dear,
(And sensations aren't in bones).
When the light is fading gently,
Falling on both cones and rods,
Think of C. page thirty-nine, dear!
Misquotations!—Oh, ye gods!

H. D. C.

ANOTHER LADY LOVE.

She dwelt among the untrodden ways,
Oft she was quite alone.
Just listen till I tell you why—
Her home was third floor Stone.

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MONDAY CLASSES.

Ever since we have been back there has been much discussion of the new regime and we have been gradually trying to form a consensus of opinion. I myself, have been in a way outside of these discussions because I am a Senior with an eminently satisfactory schedule, but I am writing for the rest.

It seems to me that the six-day schedule is, instead of lightening the burdens of most students, piling upon them heavier loads, in the first place, because they must work on Sunday. Most people consider that Saturday afternoon is their only really free time, therefore they go to Boston, or go walking, or rest, or read those books they've wanted all the week to read. Even if they happen to be students who are willing to give up their Saturday afternoons to the Academic (and there are a few such), they find it exceedingly difficult to muster all their powers of concentration when their friends are away in town, and still more because they themselves are thoroughly weary from the six days of toil. Therefore, Sunday afternoon sees them going resignedly to the library or putting up "Busy" signs. I have seen their faces Monday morning, wearier than they were Saturday noon (and Sunday is supposed to be their day of rest), and I, rested from my free Sunday, can, at least in my imagination, put myself in their places.

The second element which makes the work heavier for (what I believe to be) the majority, is the fact that the schedules have been stretched elastically so that classes are more often separated by free hours than they used to be, and these free hours are for all practical purpose wasted, since only exceptional students have the power to plan beforehand and then utilize those odd moments to the best advantage.

There is a third aspect of the case which I think will develop later in its true significance, namely, the fact that it will be very difficult to do concentrated work such as going on Education or Economics trips, or reading in the library here or in Boston. Concentrated work is surely essential to the production of good mid-year papers, and students with two or three will waste much time going to the library three times for two or three hours each, where formerly they could do in one Monday six or eight hours of really connected work. It seems to me that for most students it takes a little time to get into the proper spirit of a certain subject or a specific piece of work, and fragmentary efforts, like those at present the rule, accomplish much less than would a unified effort.

It seems to me that, on the whole, the new schedule does perhaps make us "do our work more regularly and more steadily" as the member of the Junior Class wrote in the NEWS of October 17, but it does this at the expense of the health of the students, it lessens their interest in the work and it makes it more difficult for them to do their work in a scholarly way. Have you not read how the famous scholars of old retired from the world for years and worked concentratedly at their problems until they reached the long-sought solution? And here most of us are expected to be scholarly with not one day (unless perhaps Sunday) for concentrated effort.

1913.

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Not in a great many years have the theatergoers of Boston been treated to such an artistic performance as that being given by Mr. George Arliss in "Disraeli," which began the fourth week of its engagement at the Plymouth Theater, Boston, on Monday night. Mr. Arliss's impersonation of the brilliant English statesman is extremely fascinating. The wit, gallantry, magnetism and forcefulness of the versatile prime minister are portrayed in a most vivid manner. In other words Mr. Arliss makes "Disraeli" worthy of acceptance as one of the most artistic treats that has been provided by the theater for many seasons. "'Disraeli' brings to the Plymouth Theater one of the best performances of a generation," said the Boston American. "It abounds in clever lines, touches of humor and just enough pathos to give all a satisfactory setting." As a matter of fact, the entire Boston press was unanimous in its praise of the excellent qualities of the play. For a really delightful evening's entertainment don't fail to see this play. The cast in support of Mr. Arliss is of general efficiency and includes Margaret Dale, Violet Heming, Margaret St. John, Frances Reeve, Alexander Calvert, Oscar Ayde, Arthur Eldred, Stapleton Kent and others.

The management makes a specialty of paying strict attention to all mail orders. Send in your order for seats now. You can rest assured that they will be given the same attention as if you had called at the box office. Make checks payable to Fred E. Wright, Plymouth Theater, Boston. The matinees at the Plymouth are Thursdays and Saturdays.

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ALUMNÆ DEPARTMENT.

BOSTON BRANCH OF THE ASSOCIATION OF COLLEGIATE ALUMNÆ.

It has seemed wise to the Directors of the Boston Branch, both for the benefit of new members and also for those members who have been unable to keep in touch with the work of the Branch, to send out the following statement:—

The object of the Boston Branch is to co-operate with the General Association in its work, to unite the graduates of colleges in active study of the problems of the colleges and interests affecting college women, and to promote movements requiring the support of intelligent women.

Aside from the regular monthly meetings, much of the work is carried on quietly and effectively by the committees. Last year the Branch through these committees raised and offered a fellowship of $500 for the purpose of stimulating scholarship among women; it co-operated with the Appointment Bureau of the Women's Educational and Industrial Union, and made a field study of opportunities in social service in different parts of Massachusetts both for paid workers and for volunteers. The work for the coming year will be along similar lines.

In order to secure the greatest efficiency in its work, the Branch needs the hearty co-operation of every college woman living in the vicinity of Boston. For this reason a very cordial invitation is extended to every college woman eligible, to join the Boston Branch of the Association of Collegiate Alumnæ and identify herself with its interests. The regular membership fee is $1.50 per year. Of this sum $1.00 is paid to the General Association, leaving only fifty cents from each fee for the general expenses of the Branch.

For application blanks address Miss Clara W. Barnes, 191 Trenton Street, East Boston.

LITERARY NOTES.

Florence Converse, '93, has a novel just published by Houghton, Mifflin Company, and called "The Children of Light." The same firm publish at the same time "Egyptian Days" by Philip S. Marden, husband of Mrs. Florence Shirley Marden, '95. This is said to be "an indispensable volume for the intending traveler, even richer in entertainment and humor than the author's previous books on Greece and Spain." The book is fully illustrated.

BOOK REVIEW.

Carlyle's "Essay on Burns." Edited by S. C. Hart. New York, Henry Holt & Company, 1912.

A small volume, recently published, adds Carlyle's "Burns" to the series of English Readings for Schools, which is under the general editorship of Professor Cross of Yale. The editor of this volume is Professor Hart, of the English Department of Wellesley, who has introduced and annotated the essay with a sure understanding both of the men, Carlyle and Burns, and of the insistent problem of the young student whose pleasure in such a piece of reading is so easily marred by over-abundant editorial detail.

The account of Burns' life which prefaces the little book, succeeds in "delineating the character as a living unity," and yet does not in any sense trespass upon the ground of the essay. But it is in the sketch of Carlyle that Professor Hart has been most vitally successful. The sketch itself is a significant bit of criticism, stressing as it does Carlyle's singular fitness for his task because of the curious parallels in his life and that of Burns. Such parallelism appeals with special force to young students; whose needs are considered, too, in the clear placing of Carlyle in the literary history of England. Contemporary with Macaulay, and with Shelley, Keats and Byron, Carlyle is here made to stand out from his literary surroundings by virtue of his striking contrast to them, by the emphasis laid on his dissimilarity in convictions and manner to the other great men of his day. Vehement, unsoftened by their romanticism or complacency "he comes to us thundering from under his prophet's

mantle . . . an attack on shams, conventionalities, bogies, and political panaceas." Such characterization has a penetrating quality.

The Essay on Burns, the last and finest literary criticism done by Carlyle, must always seem a powerful piece of writing,—even to a casual reader; to the student whose understanding of it is reinforced by these skilful accounts of Carlyle and Burns, and in whom some appreciation of Burns' poetry is rendered almost inevitable by the choice of the few songs that close the volume, a study of the essay must be an experience having in it something rich and stirring.

NOTICE.

Suggestions for filling the following positions will be gratefully received at 130 College Hall. The number prefixed should be quoted.

No. 150. Director for a class to instruct waitresses in Boston. An expert worker is desired, who will be able to formulate the course which should be given. The salary will probably be $1,000 a year.

No. 151. A teacher of dressmaking for a school in Honululu, to reach there about the first of January. Salary $600 and home, and $100 towards traveling expenses.

No. 152. A head of the stenographic office of a shoe factory in Chelsea. Candidates must have had some experience in directing others, and must take a keen interest in business. A knowledge of stenography is not necessary.

No. 153. A writer for a Baptist Missionary Publication. Literary ability is necessary, and membership in a Baptist church. Typewriting is desired.

No. 154. A dietitian for a hospital in Maine. Salary, $40 a month and living.

No. 155. A superintendent of a Y. W. C. A. residential building in Massachusetts.

No. 156. A director of a Y. W. C. A. lunch room in Massachusetts.

October 18, 1912.

REPORT OF THE INTERCOLLEGIATE BUREAU OF OCCUPATIONS.

As the Intercollegiate Bureau of Occupations completed its first year on October 1, 1912, it seems appropriate that a report of its work should be made to the alumnæ of the colleges most closely associated with it. Those who are actually guiding its activities from week to week are most eager that all college women should have full information about it, since its success largely depends upon their interest and intelligent support.

The work of the Bureau naturally divides itself into two parts. It is an employment agency interested in the educated women who are seeking positions in occupations other than teaching. It is also a bureau of information aiming to secure and place at the disposal of its applicants such facts as will enable them "to make a wise, free choice of occupation." These two phases of work are interdependent to a very large extent, and success in one department will contribute directly to success in the other. The first lends itself to a statistical report far more easily than the second.

From October 1, 1911, to October 1, 1912, seven hundred and thirty-nine women registered with the Bureau. A considerable number of these already held positions, but wished the Bureau's help in learning of better opportunities. About four hundred and fifty of these, or sixty per cent., were college women. The remainder were women who had received their education in other ways, but who were well-equipped for the work desired. Because of the great difficulty in maintaining a high standard of efficiency without a formal measuring rod, the Board of Directors voted in June to limit registration much more strictly to college-trained women. A very few exceptions are still made in cases where the applicant has unusual technical training. It may be interesting to note that forty-five Wellesley women have registered with the Bureau, only three other colleges having a larger representation.

The number of positions filled during the year was two hundred and forty-four, and twenty-six applicants were under consideration by employers on the first day of October. Some of the placements were definitely temporary, but in not a few cases the temporary engagements have led to permanent work.

Variety in the types of work offered by employers has steadily increased during the year until our card catalogue has shown more than fifty occupational divisions. These have included secretaries, social workers, household administrators, statisticians, public speakers, editorial assistants, suffrage workers, investigators, librarians, and many others. The qualifications of applicants have also been varied, but frequently do not match the calls. The demand for well-trained secretaries with a knowledge of stenography and typewriting far exceeds the supply, and constitutes about half the total number of calls from employers.

Among the interesting placements made during the year have been an executive secretary for an Emergency Relief Committee of the Red Cross Society; a statistical worker in a bureau of social research; a writer of fashion notes for a periodical; a private secretary to an insurance expert; a teacher and organizer of an industrial arts department in

a school for crippled children; an investigator of boarding houses for working girls; a private secretary to a professor to carry on correspondence in French and German; a landscape gardener to lay out an old-fashioned garden; a housekeeper and manager for a club for working girls; a private secretary to make bookings for a public lecturer.

A difficult call was registered during the summer for a secretary to a literary woman of large means, who wished her secretary to be a person of refinement, able to speak French, German and Italian, able to accompany on the piano; and with a knowledge of stenography and typewriting. Two candidates were qualified for the position and it was accepted by one of them.

Many calls have been received from the colleges,—twenty-seven during the summer months alone. These have been executive and secretarial posts, for it will be remembered that the Bureau does not place academic teachers.

The Directors of the Bureau have been very much gratified by its success in serving the interests of college women of wide experience and unusual professional skill. The largest salaries secured by any of our applicants have been received by two women who have taken executive positions in a large public service corporation. The posts now filled by these women have previously been held either by college men or by women who have been promoted to them from the lowest positions. The responsibility for large numbers of employees and the opportunity they will have for initiative in helping to solve the problems of a large business are unusually fascinating.

In general, we have had very few calls for laboratory assistants and those received have been perplexing because of the wide experience required by the employer. One call came from a laboratory where a research worker in biological chemistry was needed. She was to conduct independent research in the chemistry of human tissues. Although we had no candidate on our lists who had had sufficient experience, we were able to find an instructor in a college who was qualified to undertake this difficult work. She was accepted for the position, but was offered such an inducement by the college with which she was connected, that she decided not to make a change.

More highly trained applicants are needed. It is a social waste not to be able to find the right person for a responsible post. It ought soon to be true that every college woman who is earning a salary or intends to, should be registered at an intercollegiate bureau.

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